

FALL
2016

**“Your Region’s
Newsletter Resource”**

THE RUMMAGE BOX

IS THE OFFICIAL PUBLICATION
OF THE PUBLICATIONS COMMITTEE OF THE
ANTIQUE AUTOMOBILE CLUB OF AMERICA

Matthew C. Hinson, Editor

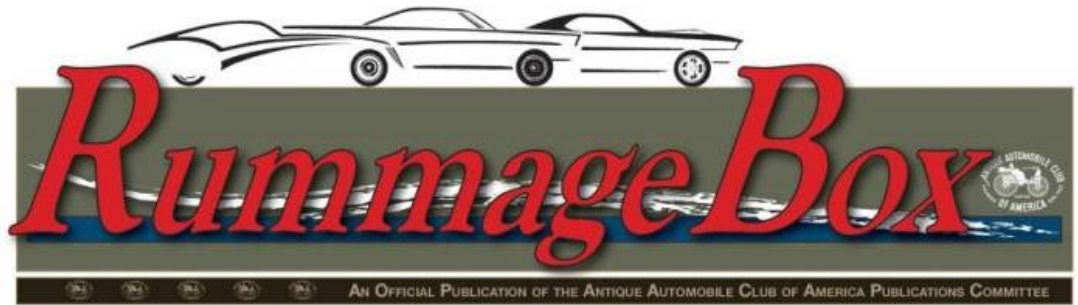
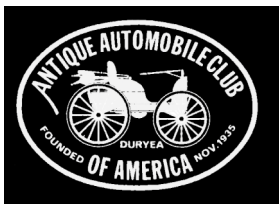
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A Publication of the AACA Publications Committee



Making Memories

By Chuck Crane
VP Regions Development
and Support
Central and Western Divisions

I grew up in the 1950’s in Michigan in an area west of Detroit, and was privileged to spend much time at the Henry Ford Museum where a strong interest in automotive history was forged. My father was a founding member of the Model A Restorer’s Club in Michigan and I attended the first national meet of MARC in 1955 at the Ford Rotunda in Dearborn. Looking back pleurably on a lifetime of old cars and the people associated with them, I recognize the great gift I’ve received. Unfortunately, the car world has changed tremendously and the bulk of our younger people have never been exposed to what turned all of our AACA Members into gearheads. Several generations see newer cars as merely servants that are thrown away when they break because only trained technicians can expensively work on them. The car auctions show our antiques at prices only the wealthy can afford. Our hobby is shrinking and club membership is dropping. So what can we do?

This might be trite and it has certainly been said before. Drive your old cars and be visible in your community with them. Even if we do own a show car, I bet we also have a nice DPC (Driver Participation Class) vehicle that we’re not afraid to take out. If you’re fortunate to belong to an AACA Region, get a few cars together

for a regular breakfast meeting, attend a cruise night in your town as a group, start one if you don’t have any, or invite an interested adult or teenager for a short ride. Help create a memory for those people who don’t know what it means to be a gearhead. They may be future members of AACA. I hosted a first cruise night in our town and it brought out a recent high school graduate who got his grandfather’s 1962 Thunderbird running for the event and received a lot of answers to many of his questions. A gearhead? You bet.

Grass roots efforts do bring results. If every one of us takes a bit of time to find potential new members by doing what we all love - driving our old cars, we can turn this situation around. Just remember “ IF IT IS TO BE, IT’S UP TO ME!” Please do your part to keep our hobby alive for future generations.

AN EASY GIFT TO GIVE

As we age and relatives and friends age it becomes harder to find an appropriate gift. Consider giving them a gift membership to the Antique Automobile Club of America.

They don't need an old car to enjoy the hobby. It's very affordable at \$35 and there's even a student membership \$12 (ages 13-25) and junior membership \$10 (age through 12).

They'll receive the 100 page bi-monthly *Antique Automobile* magazine and the ability to enjoy all the other member benefits. Order the gift memberships directly from National Headquarters 717-534-1910. They'll send the recipient a card indicating your name and an issue of the latest magazine.



Editor's Note

Matt Hinson
Rummage Box Editor



Do You Need a New Judging Challenge?

By: Jim Elliott
Vice-President, Judging Administration

Welcome to my fourth issue as Editor of the *Rummage Box*. I am writing this a few weeks after my return from the 2016 Eastern Fall Meet. My trip home from Hershey was a bit unusual. The weather forecast indicated that I would be arriving home in Southeastern North Carolina at about the same time that Hurricane Matthew was expected to arrive in Southeastern North Carolina.

As soon as I finished judging, I made a quick stop to buy some chocolate at Hershey's Chocolate World before starting my drive home. I hoped to be able to beat the storm's arrival. I almost made it. About 7 hours into the 8 hour trip home, I got trapped in some flash flooding. Without boring you with all of the details, I will just say that I was one of the hundreds of water rescues discussed in the media accounts of the storm.

My reason for sharing this story is to remind all of the editors of the importance of regularly creating back up copies of important files. In addition to the *Rummage Box*, I also edit the 36-38 Buick Club's *Torque Tube II*. When I was rescued from the car, I asked the firefighter if there was any way for me to retrieve my suitcase from the trunk of the car. He replied, "No, things can be replaced."

I had the only copy of an almost complete issue of the *Torque Tube II* in my laptop. The laptop spent the night in my suitcase in the trunk of my stranded car. During the night, the flash flood waters rose enough that the suitcase was partially submerged. I was extremely lucky. The laptop's power cord was submerged and destroyed but the laptop itself was above the water level. Moisture wicked up through the clothing in the suitcase enough to damage the laptop's keyboard. I was able to use an external keyboard until I could buy and install a replacement keyboard as well as a replacement power cord. I was able to complete and submit that issue of the *Torque Tube II* by the deadline.

The car was a total loss but I did not lose any of the files in the laptop. Insurance covered the car but loss of the business, newsletter, and other personal files in the laptop would have been a significant loss. I am now a firm believer in regular backups. I hope that my experience can serve as a cautionary tale for other editors. Please remember to make back up copies of your files and store them in safe locations! If I had done this previously, it would have saved me a lot of worry that night.

Are you ready for a new challenge? Do you feel that you have reached your peak in field judging?

To me, field judging is second only to exhibiting a show car in terms of reward. I always enjoy seeing different automobiles and marvel at the perfect restorations seen at our national meets. But, if you dread having to judge the chassis, judging administration may be an alternative worth considering. The "admin team" is a dedicated group that is responsible for the accurate transcription of the field judging results. This, in turn, provides the basis for properly presenting the correct earned award for each of the show cars exhibited.

Qualifying for the admin team is similar to qualifying as a field judge. You must attend judging school, complete the apprentice program and attend the Judging Administration CJE class. Members of the admin team receive the same judging credits and judging incentives as a field judge.

Admin team members can alternate between field judging and the admin office at different meets. This allows you to experience both sides of judging.

The admin team is always accepting new members. If you would like to give it a try, simply indicate "admin" in place of a class choice when you register to judge. It's a choice that could lead you to a whole new judging experience.



Answers, Answers, Answers!!

By Steve Moskowitz,
AACA Executive Director

I bet you might not know that many of the answers you seek about AACA are literally at your fingertips! We get hundreds of calls each year that could be handled quickly on your own time by visiting the AACA website.

www.aaca.org has most of the information you need to operate your region or chapter.

Virtually all forms you need are listed under REGIONS & CHAPTERS on the home page! There is also a wealth of other information designed to help you in successfully doing your jobs on the region and chapter level.

AACA's Policy & Procedures, along with its By-Laws are also found on the site. There is fun stuff too such as our forums and photo gallery pages. Please spend some time on the site and familiarize yourself with the information that is available there. It will lower your stress levels, reduce your waistline and raise your IQ level! Well, not exactly but it will reduce your stress level as you will have a greater understanding of AACA and what help is available for you.

So, don't delay! Go to www.aaca.org immediately and play around on the site. We think you will be surprised at how helpful it will be.



Where Do We Go From Here?

By Don Barlup
2015 AACA President

Much has been written about the graying of the hobby, not just the vintage vehicle hobby, but all organizations. Our service organizations, Masonic lodges, Lions, Rotary, Kiwanis, our places of worship, and the list goes on. Many are now immersed in instant gratification at the touch of a mouse or simply the wave of a finger.

Many groups lament the lack of younger involvement and suffer from those who have paid their dues and no longer want to take an active leadership role due to age and/or infirmity.

The real answer lies within us, you and I. Leaders are not always born with those qualities, they are nurtured and cultivated by you and I. We invite them to a meeting, cruise, car show, or just to visit our man cave. At that point, we can continue to get them involved or simply walk away and never see them again.

Fellow hobbyist! We are the answer, we have the responsibility! If we expect everyone else to do our job, it will never get done!

We each have the responsibility, dare I say it, to replace ourselves. Individually we can get the job done. Collectively we can reverse the trend. But, we must start now. Complacency and defeat are not in an AACA member's vocabulary!

Let's get started – NOW!





Scholarships Available!

By Earl Mowrey, Jr.
Vice President, Youth Development

If you have children or grandchildren nearing college age and need money to help make this happen, then this article is for you! AACA has six scholarships available, 5 different categories. Please note that the full details are not listed in this article. Full details and forms are under the young member tab on the AACA Website, www.aaca.org

The Susquehannock Region Automotive Technology Scholarship is a cash award to a student currently enrolled in an institution of higher learning leading to a degree in antique auto restoration or automotive technology.

The Young People's Award requires that the applicant be nominated by a Region or Chapter of AACA and a copy of the minutes when the student is nominated be included with application. This is for a child or grandchild of a 5 year or more good standing member, who has been accepted or is enrolled into an accredited institution of higher learning; either a four year bachelor's degree or a two year vocational degree program.

The AACA Scholarship Award has the same requirements as the Young People's Award except nominations by a Region or Chapter are not required.

The John and Janet Ricketts Leadership Scholarship is for an AACA member, child or grandchild of an active AACA member for at least 5 years and has been accepted or is enrolled into an institution of higher learning. The applicant must have demonstrated active interest in AACA through participation in its programs or interest in the hobby of antique vehicles through restoration, preservation, or ownership and be able to demonstrate a clear history of leadership.

The Louise Bianchi Chiotti Memorial Scholarship is based on the same rules as the Susquehannock Region Automotive Technology Scholarship.

Please review all of the scholarship requirements listed on the AACA website. Apply now because applications are due by December 1.



AACA National Meets in Auburn Indiana

John McCarthy
Vice President, Finance and Budget

In May 2013, AACA hosted a National meet in Auburn, Indiana on the grounds of and in conjunction with a major auction by Auctions America. It was such a success that AACA National Meets have been held in conjunction with these auctions in 2014, 2015 and 2016. Another is planned for May 11 to 13, 2017. There is also an auto related flea market and while not very large, it has grown nicely each year. Within a few miles of the auction site is the world-famous Auburn-Cord-Duesenberg Museum, the National Truck Museum, the Early Ford V-8 Museum, the National Military Museum, the Hoosier Air Museum, the Kruse Automotive and Carriage Museum, and a large automobile related indoor flea market. I always like to take in as much as possible while on the road and in 2014 stopped at the Gilmore Museum in Hickory Corners, MI and in 2015 the Air Force Museum in Dayton OH, both of which are less than a two-hour detour depending on the direction you are coming from.

Plan on getting to this event early Friday morning and you will have a good opportunity to look at the cars being auctioned over the weekend. If you go to this meet and judge, Auctions America provides you with a bidder number and paddle for free and preferred free parking. The auction begins around noon on Friday and runs through the weekend. When we see large auctions on television the cars auctioned almost all appear to be expensive muscle cars, sports cars, classic cars etc. The mix of cars at Auburn include many lower priced cars and when the gavel goes down it is in the \$3,000 to \$10,000 range. Keep in mind that you are sort of in the middle of America and things are less expensive. This past May there was a really nice 1978 Lincoln Mark V with 20,000 miles that went for \$11,000, a 1967 low mileage Thunderbird that went for \$12,000 and the list of reasonably priced cars went on. It is not often that you see Canadian built cars in the U.S. but each year there is a nice selection of Canadian built cars like the Pontiac Parisienne and Mercury Meteor which have different trim and engines than their U.S. built counterparts.

If you have not been to Auburn put the meet on your calendar for May 11 to 13, 2017. It is an enjoyable meet with plenty to do.



How Can The Youth Afford This Hobby?

By: Jim Elliott
Vice-President,
Judging Administration

I've never actually counted, but I know I've attended hundreds of car shows. One question that always bothers me is "How can I afford this hobby?" My answer is standard - there are many affordable collector cars available. No one has to start with a perfect Full Classic to enjoy our hobby.

I started with a 1966 Chevrolet Corvair convertible that my parents bought new as their first "second car". While being reliable, inexpensive transportation, Corvairs are regularly available for sale.

Chevrolet's "waterless wonder" came in multiple body styles including a two-door coupe, four-door sedan, convertible and station wagon, as well as the passenger van, ramp-side pickup and panel truck. Engines and transmissions can be swapped among all models.

Options included turbo-charged engines, power convertible tops, telescopic steering wheels, and automatic transmissions.

Most of the mechanical parts needed to restore a Corvair are being reproduced and can be purchased on the internet and delivered to you within days. Even the most difficult to find trim parts can be located at the Hershey flea market.

Corvairs can be purchased in average condition for slightly more than the original 1960's list prices. They are an excellent entry level car for a young person to actively participate in our hobby. The Corvair's large trunk provides ample storage room for touring.

The timeless Corvair styling is always noticed so the Corvair owner must be ready to enjoy discussing his car with others. It seems everyone used to own one or had a relative who did.

If there wasn't a Corvair in your past, maybe there will be one in your future.



Honoring Our Editors

By: Mary Bartemeyer
Vice-President, Publications

Calling all members. All positions in our Regions are important in their own way, but the glue that holds us together are our Publication Editors. For anyone who has ever held that position, you know what it takes to solicit articles, sweat when the deadlines are due and you don't have enough to publish, and then there is the folding, addressing, and mailing. AACA has 284 registered Editors. We owe a great deal to each and every one. They keep us informed of upcoming events and write many of the articles.

Perhaps you don't know that AACA has a competition and most Editors enter the Newsletter Achievement Awards Program (NAAP) where their publications are rated by a panel of members. Much like vehicle judging, there is a score sheet that is filled out and a cumulative score is recorded.

When we judge our vehicles there is a panel of judges that evaluate the cars. We have a large pool of judges that handle that task. Now it is time to build a group of judges for our Publication Awards Program and WE NEED YOUR HELP. Some newsletters are mailed and others are online. We hope to have one site in the near future that will house all online newsletters so they will not clog your home computers and break up our publications so that you would only read 10 or so newsletters per month. Our Editors deserve the same recognition as our vehicles. For those who enjoy our hobby but don't participate with the restoration, polishing, cleaning etc., this is a way take part. You don't need a degree in English or have a great knowledge of mechanics. Most articles are about members, events, and local interests. If you attend the Annual Meeting in Philadelphia, we have a Publications Forum and discuss the NAAP in great detail. I encourage you to attend and ask questions. If you cannot attend, there are instructions on how to rate newsletters and a VP of Publications that would be glad to talk to you about any questions you might have.

Bottom line – we need your support to "Honor Our Editors". Please give it a thought. You can reach me by email at mbartemeyer@yahoo.com if you have questions or concerns.

Why should I deal with Philadelphia weather in February? My review of last year's Annual Meeting... By Matt Hinson, Rummage Box Editor

Last year I wrote this for my local Chapter Newsletter. I hope it encourages you to attend the 81st Annual Meeting.

80th AACA Annual Meeting in Philadelphia

This was my second year attending the AACA's Annual Meeting in Philadelphia. It has to be something special to get me to travel to Philadelphia in February two years in a row. Last year I drove. Last year, the snow started coming down hard during the Saturday afternoon General Membership Meeting and to prevent potentially getting snowed in I left early for the 8 hour drive home. This year, I wanted to stay for the entire weekend, including the Saturday night banquet since I knew that I was going to receive the Master Webmaster award for <http://www.ncregionaaca.org/> at the banquet. Since I really did not cherish another potential drive in the snow, I decided to fly this year.

I had not flown in many years. I was scheduled for a direct flight to Philadelphia from the Wilmington International Airport on Thursday, February 11th, at 5:55 pm. I should have arrived at Philadelphia at about 8pm. After I checked in, I got my boarding pass, made it through the TSA experience, and was sitting at the airport gate well in advance of my flight. As I waited for my flight, I got a notice that my direct flight had been cancelled. I was given the option of a flight to Charlotte and a flight from Charlotte to Philadelphia. I had a nice dinner in the Charlotte Airport and made it to Philadelphia by way of a much larger plane than my direct flight would have been on. The Airbus A330 is a nice plane. I arrived in Philadelphia after midnight and managed to get to the Hotel by about 1 am.

The next morning, I was planning to be up in time to make the 8 am Publications and Newsletters Seminar, so I left an early morning wake up call. The wake up call apparently got lost by the hotel staff, as I woke up seeing the sun I immediately knew that it was later than I was supposed to wake up. I got a quick shower and breakfast and made it to the Publications and Newsletters seminar a little bit late. A little while into the Seminar, Chuck Crane, the VP of Publications, realized that I made it and he introduced me to the group of assembled Editors as the Editor of the *Rummage Box*.

The next seminar that I attended was a Panel discussion with the Stars and Producer of the Velocity Channel Show "The Appraisers", moderated by AACA Executive Director Steve Moskowitz. This is a great show and the Panel discussion was a great behind the scenes experience. This seminar was videotaped and can be found online at https://www.youtube.com/watch?time_continue=5&v=UTFLnb2AGrA.

I managed to have a good and filling lunch of free soft pretzels and other free snack foods found in the Trade Show area.

After lunch, I attended a great Seminar on Interior Cleaning and Stain Removal by Rod Kraft of Meguiar's car care products. While he works for Meguiar's, his seminar covers many cleaning tips with other general cleaning products that you generally find around your house. If you ever get a chance to attend one of his seminars, I would highly recommend it.

After this, I attended the Webmaster's Forum and learned about the changes coming up for websites hosted by AACA. Later on Friday evening, I attended the Region President's Banquet as a member of the Regions Development and Support Committee.

Saturday, I attended the Team Captain School that was put on by Eric Marsh and Herb Oakes. At the conclusion of the School, Herb presented a certificate to Eric in appreciation of his years of service in AACA judges training. Next, I attended a Publications Committee Lunch followed by The AACA General Membership Meeting. The conclusion of the weekend was the Awards Banquet on Saturday Evening. Several friends received various National Awards. The NC Region was well represented at the Awards Banquet. Dennis Oestreich and I both received Master Webmaster awards for North Carolina Region Websites. David E. Allen received the Master Editor for the NC Region News. A complete list of the National Award winners can be found at: http://www.aaca.org/images/national_awards/2015_National_Awards_winners.pdf

Sunday morning, I got up, checked out and went outside in the windy 6 degree weather and took the shuttle van to the airport for the trip home. In summary, I enjoyed the food, I enjoyed the fellowship with AACA friends from all of the US, I enjoyed the seminars, I enjoyed the hospitality in the J.C. Taylor Hospitality Suite. I enjoyed the heat in the hotel as I did not step outside on Friday or Saturday. I can think of only one reason to travel to Philadelphia PA in February - the AACA Annual Meeting. I will be back again next year.

