

SPRING
2019

**“Your Region’s
Newsletter Resource”**

THE RUMMAGE BOX

IS THE OFFICIAL PUBLICATION
OF THE PUBLICATIONS COMMITTEE OF THE
ANTIQUE AUTOMOBILE CLUB OF AMERICA

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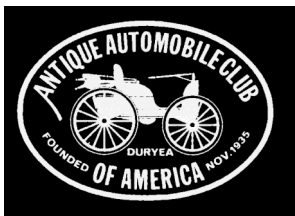
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A Publication of the AACA Publications Committee



**2019 Winter
Nationals**

**Mel Carson
2019 AACA President**

My first Nationals as President of the Antique Automobile Club of America took place at Ocala, Florida on February 23, 2019. It was a great honor to welcome more than 250 AACA vehicle owners to the Ocala Winter Nationals as they drove into the show field entrance at the College of Central Florida. I presented a dash plaque to each owner - greeted and welcomed them to this great Nationals event. The College Campus was a beautiful location for the Winter Nationals and the facilities were exceptional for all that was needed by AACA. The calendar was kind to the Winter Nationals as the Florida weather was absolutely perfect for everyone!

The Ocala Winter Nationals was hosted by the Sunshine State Regions & Chapters of the AACA: led by the Ocala Region - Kingdom of the Sun; along with Ocala - King of the Road Chapter; North Central Florida Region Gainesville; The Villages Region; and the Suwannee River Region Lake City.

I appreciated the work of Chairman Larry Galyean, Registration Patty Galyean with Donna McCullen, Chief Judge Hulon McCraw, and Frank Stafford, President Ocala Region. All worked together to produce a great Winter Nationals at Ocala.

This team of Regions proved the idea of a group working together to provide a great Nationals event for the benefit of all members of the Antique Automobile Club of America.



Give Back to our Veterans
(Promote the Military Sponsorship Program)

**Wayne Tuck
Vice President
Membership**

We all owe a debt to our military veterans. No, I’m not going to repeat all the sacrifice’s they have made for our country. Whether they have served in a war zone, spent time assigned to some remote location, have been away from their family and loved ones, or even had a great assignment in a vacation area, they all have one thing in common. They served our country.

When they signed up to serve there was no guarantee of what they would do or where they may be assigned, but each and every one has accepted that risk.

It makes me proud that AACA has a “Military Sponsorship Program”. Thanks to our fellow member Lieutenant Colonel (Ret.) Holly Forester who volunteers to administer this program, we are able to offer the first year AACA Membership free to active, retired and veterans of our military. Past president, Bob Parrish just informed me that Holly has just processed the 400th veteran into this program.

In order to take advantage of this program we need you, the members to get the word out and let the veterans know that this program exists. Has your region or chapter made available the tri-fold military sponsorship brochure which includes the application to you? Do they have a supply on hand? Do you display them at your region activities and events? The brochure is available by simply calling AACA headquarters and requesting them.

So let’s get out there and spread the word. Honor our veterans by giving them a free AACA membership for the first year.



Editor's Note

Matt Hinson
Rummage Box Editor

Welcome to my 13th issue as Editor of the *Rummage Box*.

I am hoping to get back to work on my 1938 Buick Century restoration soon. If you want to see more about this project, please check it out on the AACA Discussion Forum at: <https://forums.aaca.org/topic/297623-1938-buick-century-model-61-four-door-touring-sedan-trunk-back/>. Preparation for our Chapter Spring Meet, hosting the 2019 Southeastern Divisional Tour and increased time required to run my business has put a real dent into my time available to work on the 1938 Buick. I am planning to attend a 36-38 Buick Club tour in June with my 1937 Buick Century, so I need to find some time soon to do a little bit of routine maintenance on it before I drive it from North Carolina to Ohio for that tour. If I have to have a reason to further delay work on my restoration, I guess maintaining another antique car and driving it on tours is as good a reason as any to delay the restoration project.

I was happy that I was able to host the 2019 Southeastern Divisional Tour in Wilmington NC, but now that it is over, things are getting back to normal at my house. After the tour, I did find myself sleeping a bit later trying to recover from the three busy days of fun with a bit less sleep than normal. It was lots of fun seeing old AACA friends and meeting new ones during the tour. The following photos shows a 1910 Buick beside my 1937



Buick at one of the tour stops. It amazes me how much Buick automobiles changed in only 27 years.

If you are interested in seeing other photos from our tour, check out the following link: <https://forums.aaca.org/gallery/album/548-2019-southeastern-divisional-tour/>.



They're Only Original Once

Fred Trusty
HPOF Chairman

This is the third in a series of articles about original vehicles; Historical Preservation Original Features (HPOF) class. The first was an overview of the HPOF class. The second opened the doors so we could look inside. Now let's take a walk around the outside.

Exterior paint is probably the most controversial subject in HPOF. As pointed out in each previous article, the definition of an HPOF vehicle is one that retains its original components and features not restored or altered. It must be an authentic vehicle as the dealer could have prepared for delivery to the customer with any feature, option, or accessory in factory literature or company directives for the model year of the vehicle.

Most vehicles are daily drivers for the first 20 – 25 years of their existence. Chips in the paint from rocks, door dings from parking lots, and the relentless ultraviolet rays from the sun all contribute to the overall deterioration of the exterior. The good news is that with HPOF that is acceptable, in most cases. But what happens if your HPOF car has a small fender bender? One choice would be to buy a reproduction fender, if they're available. But, if you replace that fender then it's no longer original and it would receive a deduction. The best option would be to find a NOS stock fender or one from a salvage yard. But you say, "how do I find one that is the same color as my car?" As I said before, part of the fun of the hobby is the hunt. If you do the math, installing a reproduction fender is not enough to drop you below the threshold, so until you can find that NOS or salvage fender use the reproduction but try to match the paint's gloss to the rest of the car. What about parts that aren't so easily replaced? Let's say there's rust around the back window that's causing water to get into the trunk area? Left alone it will lead to the deterioration of the package shelf and trunk. I guess you could just drive it on sunny days and as we all know; it never rains at AACA National Shows. Eventually though, you'll have to face the dreaded rust worm. Remove the window, treat the rust, and repair any damaged metal. Now you have a few inches of primer all around the window opening. What next? Repaint the entire car? If you do, the car isn't original any more. In this case, do your best to "feather" in the repaired area. Yes, it will easily be seen but you have just demonstrated to the judges that you understand the concept of preservation so there should be no deduction.

Next time we'll take a look at convertible tops, glass, wheels and tires. Remember, they're only original once.



Publications Update

By Dave Anspach
Vice President - Publications

Newsletter reviews are in full swing for another year. Participation in the NAAP has increased again this year and it will be a busy one for newsletter reviewers. This year there are 5 teams of reviewers that will be reviewing a total of 75 newsletters. We have added a number of new reviewers this year that were selected from the ranks of last year's master editors. For hard copy newsletters, Fran Shore, Matt Hinson, and Sherm Carey are our reviewers. For electronic on line newsletters the following group divided into 4 teams are the reviewers: Kim Gardner, Mark McAlpine, Mike Kissinger, Richard Larrick, Marion McAlpine, Clifton Edwards, Bill Wurzell, Roger Frazee, Fred Lewis, Art Briggs, Cindy Robish, Annie Goldman, Charlotte Dahlenberg, and Angelica Yost. Each group will have about 15 newsletters to evaluate. Please take the time to thank our reviewers when you see them. They perform an arduous task that is absolutely necessary for the awards program.

Several newsletters were submitted for preliminary review this year and most of them are doing an excellent job. The weakest areas that seem to be showing up most often are repeats from previous years. First of all is a major one: proper crediting of articles used from other sources. Not giving credit and getting permission to use the article can be construed as copyright infringement and can subject an editor, his region, and the AACA to a lawsuit. A newsletter containing an article that is used without permission and credit will be disqualified from NAAP competition. Please take the time to get proper permission for an article used and credit it correctly.

The second area and a much more minor area is putting captions on the pictures you use. Many of the pictures are of members and their cars. People love to see their name in print. Using good captions will not only help your newsletter score, it will make your newsletter more popular.

Also remember that if you want to have a mid-year review of your newsletter (to see how you are doing), you need to submit the request to the VP of Publications by July 1. This review will be similar to asking for your score sheet in vehicle judging. You will get a summary of areas for improvement, but not your actual score.

The newsletter editors manual is in the process of being updated. It will be ready for the board of directors to approve at the meeting in Auburn and hopefully be in print shortly thereafter.

Finally thank every editor for doing your newsletters. It is a job, that when done well, cements your club together. It is the avenue for information and communication to every member. If anyone has any questions about publications, please feel free to email or call me!



It Is All About the Hunt

By Don Barlup
Vice President - National HQ & L&RC

We have all heard that saying! Sometimes the hunt is more exciting than the find. Some of us live for the hunt. After the find, it is on to the next hunt. It's always just around the next corner.

As AACA members, our hunt is only beginning, we made the find! We recently purchased the American Water Company property. It is far beyond our greatest expectations. The premier find any hunt could have imagined. Kind of like the 1953 Corvette in the barn!

Moving forward, our real hunt is just beginning. We collectively need to fund the building remodel. The facility currently is built like Fort Knox, full of offices and all that goes with them. It needs extensive remodeling to meet the needs of our Library and Headquarters operations.

All AACA members will be proud of this next (hunt) chapter in our 85 year history. Let us rise to the challenge and (find) support our club by giving to the capital campaign.

AACA is a 501(c)(3) entity and all monetary and vehicle donations are tax exempt as designated by the IRS. Contact National Headquarters for additional information.



This is the beautiful view of the Hershey show field from our new home!



Join for the Cars, Stay for the People

Mark McAlpine
Vice President - National Activities

We all became involved in the AACA for different reasons, but we stay for a common one: the people.

My wife Marion and I were almost obligated to get involved in the AACA and antique automobile hobby because of birth and circumstances. Marion & I were both born and raised in the Detroit metropolitan area, and we're "Baby Boomers," so we grew up during the highpoint of Detroit's muscle cars (until, arguably, today) and muscle car culture. Unlike some of today's teenagers, when we came of age it was inconceivable to not have a driver's license and not get it as soon as possible. A driver's license—and if you were lucky, a car—meant freedom. Freedom to drive to school and not have to ride the bus; freedom to get an after-school job; freedom to socialize with friends; freedom to date; freedom to just go do something whenever you wanted.

As children of Detroit, cars were in our DNA. It was probably an omen of things to come for Marion & I that our first date was to the Detroit Auto Show. Shortly after we married, we purchased and customized a Chevy van, and almost started a customizing shop with my father-in-law (a chief clay modeler for GM), but I joined the Air Force instead. My military career made it difficult for us to own an antique car—we moved 18 times in 25 years—but we never lost our love for cars. Everywhere we lived we attended car shows and cruise-ins, and made the pilgrimage home to Detroit as often as we could to attend the Detroit Auto Show. In 2004, after attending another car show, Marion told me, "We need to buy an old car." We purchased a 1970 Chevelle Super Sport and transported it to Tucson, Arizona, my last active duty assignment, where we discovered the AACA. Fifteen years later, I'm fortunate to be a member of the AACA's Board of Directors (something I never aspired to, let alone expected).

I suspect we joined the AACA for reasons shared by many of our fellow members: to enter our car in the local AACA Region's annual show. We renewed our AACA membership and over the years got more involved in both our local region and the national club not just because of the antique vehicles, but more so because of the fun we had, the nice people we met, and the friends we made.

At one of the first AACA Board of Directors meetings I attended, one of the other directors said something I'd never heard before but which rang so true: "Members join the club for the cars, but they stay for the people." We all need to keep this in mind—not just the AACA National Directors, but also every region and chapter officer and every member. In order to survive as a club—let alone continue growing—we need to be welcoming to everyone (regardless of what kind of vehicle they own or like), and our club and regions/chapters need to be fun.



What is the AACA Zenith Award?

Bob Parrish
Vice President - National Awards

The Zenith Award was initiated with an idea from AACA Past President Tom Cox and CEO Steve Moskowitz. The idea was to recognize an AACA member's vehicle to represent the best example of a restored vehicle in the current meet year.

Creating this award would draw National attention to AACA and its judging system. This eclectic mix of pre-war and post-war vehicles are some of the best in the country. It was further thought that this program could produce media attention to our club's activities and help promote the AACA.

The Zenith Award made its debut at the Annual Grand National Meet in Independence, MO, on June 16, 2017. Participant's vehicles had been selected from National Meets that occurred in the previous year.

Each year the Zenith evaluation team, which consists of several AACA Past Presidents and National Board Members, and Steve Moskowitz, who are all Senior Master Judges. Several Nationally known celebrity judges are also invited to participate. These persons have been Concours judges, organizers and automotive editors, all noted for their automotive knowledge.

There are two vehicles selected at each National Meet, as well as a runner up, in case one of the primary vehicles is unable to attend the Zenith venue. The Zenith Award competition is conducted in conjunction with the Annual Grand National on Friday before the car show.

The first Zenith Award was presented to a 1928 Auburn Speedster with a 1942 Cadillac as the runner up. The following year a 1935 Packard, Super 8 was the Zenith Award winner and a 1953 Nash Healy was the runner up that year.

This year the event will be held in Auburn, IN, with 16 vehicles competing for the Zenith Award. Plan to attend the Grand National this year and check out the Friday Zenith competition. You will surely enjoy it.

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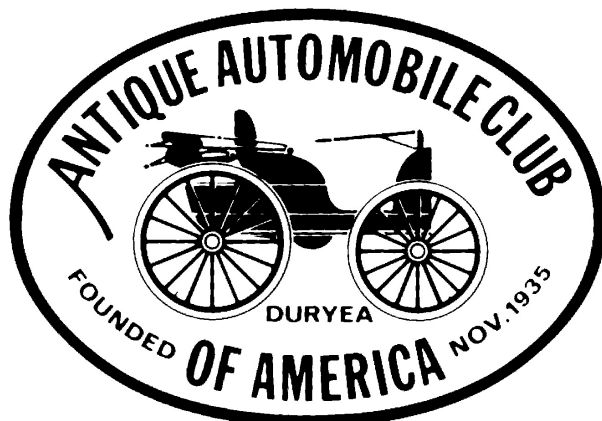
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Lori Shetter – lshetter@aaca.org - general office, membership

Electronic Communication With Members

Constant Contact is the email marketing system we use to send *Speedster* and other important emails out to our members. We thought this was interesting information about our usage and response rates noting our average open rate and click-through rate compared to industry averages...

AACA	Nonprofit	Associations/Club
Open rate: 44%	Open rate: 19.32%	Open rate: 22.92%
Click-through: 11%	Click-through: 8%	Click-through: 8.65%



AACA Objectives for 2019

Mel Carson
2019 AACA President

The Antique Automobile Club of America has a number of very important objectives for 2019, which include:

- Complete the Funding of the Capital Campaign for the new AACA Headquarters and Library facility and occupy it in early 2020. Many AACA Members may be able to contribute some amount which could grow into a significant addition to the Capital Campaign and support your National AACA.
- Grow AACA Membership – every current AACA Member could enroll a new Member in 2019 – please help make this happen.
- Drive our antique vehicles often to demonstrate the ongoing preservation of history and the antique automobile capability to the community.
- Our Public Relations group will continue to publicize the Antique Automobile Club of America to further increase community awareness of AACA Nationals and AACA Tours.

2019 AACA National Activities

February 7-9 – Annual Meeting – Philadelphia, Pennsylvania

February 21-23 – Winter Meet – Ocala, Florida

April 4-7 – Southeastern Spring Nationals – Charlotte, North Carolina

April 29 - May 1 – Southeastern Divisional Tour – Wilmington, North Carolina

May 30 - June 1 – Annual Grand National – Auburn, Indiana

June 2-7 – Founders Tour – Seward, Nebraska

June 26-29 – Eastern Spring Nationals – Parsippany, New Jersey

August 4-9 – Vintage Tour – Kingston, Ontario, Canada

September 22-27 – Revival AAA Glidden Tour® – Rock Hill, South Carolina

October 9-12 – Eastern Fall Nationals – Hershey, Pennsylvania

October 23-26 – Southeastern Fall Nationals – Mobile, Alabama

November 6-9 – Western Fall Nationals – Fallbrook, California

Visit www.aaca.org for more information





Becoming a Judging Team Captain

Mark McAlpine
Chairman-Continuing Judges Education

If you're an AACA Judge, consider taking the next step and become a Certified Judging Team Captain. The process is simple, the experience is rewarding, and we need you (to ensure we have enough Team Captains for every Nationals show).

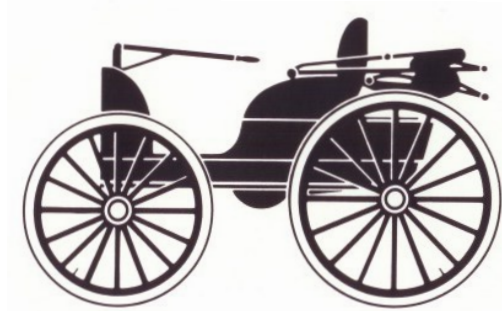
To become a Certified Team Captain, you must be a Senior Master Judge with at least 25 judging credits and need to write the AACA Vice President of Judging (currently Chuck Crane) and request to enter the Certified Team Captain Program. Once your request is received, you'll be entered in the database of Team Captains and placed on the list provided to the Chief Judge for every AACA Nationals. Whenever you register to judge at an AACA Nationals, just check the box "Do you wish to serve as a Team Captain," and the Chief Judge for the show will consider you to lead the team for one of your stated preferred classes. (Whether you're selected depends on how many members volunteer to serve as Team Captains.)

The certification process is straightforward:

- You must attend Judging School or Team Captain Judging School;
- If you do not attend Team Captain Judging School, you must also attend a Team Captain CJE (Continuing Judges Education) lesson that year; and
- You must serve five (5) times successfully as a Team Captain (with positive feedback from your team members and good evaluations from Judging Administration). Upon becoming certified, you'll receive a Certified Team Captain lapel pin.

Once you become a Certified Team Captain, to maintain your certification you must attend Team Captain Judging School or regular Judging School and Team Captain CJE every year.

Please consider becoming a Certified Team Captain. You'll enjoy the pride of leading judging teams while learning from experienced judging team members and mentoring new ones.



AACA National Directors

2017-2019

Kelly Adams
David Anspach
Mark McAlpine
Mel Carson
Charles L. Crane
Myron Smith
Wayne Tuck

2018-2020

Mary Bartemeyer
Megan Boyd
Jack M. Harris
John McCarthy
Bob Parrish
Marty Roth
Fred Trusty

2019-2021

Donald R. Barlup
William T. (Tom) Cox
Jim Elliott
Norm Hutton
Stan K. Kulikowski
Chester Robertson
Paula Lynn Ruby